

Church



Stanton Dahl Architects



Architecture in the Service of People

Some buildings exist purely to make a bold, artistic statement to the world. Or as monuments to the architects who designed them.

At Stanton Dahl, we practice ethical architecture that serves peoples' lives. Mentally, physically and spiritually.

This is not a feel-good add-on. It guides everything we do, from the moment you talk to us about your project; from refining the brief, analysing the site and developing designs through to overseeing construction.

We've been doing it for thirty-five years now, designing and documenting thousands of buildings for the benefit of the community, with a particular focus on aged care, education, churches, social and affordable housing.

Our unusual ownership structure reinforces a collective approach to our work, aligning our passion, diligence and respect for everyone's opinion. Because we're committed to creating your vision, not ours.

socially responsible future



Design for good

Our story is not just about the buildings we've designed. It's about the positive impact they've had on communities.

We are driven by our social conscience, our desire to improve lives, so we are drawn towards projects that give us the opportunity to make a difference.

We believe a building should be more than a place to live, work, or learn in. It should be a place that has a positive effect on how we feel, think and interact with others. A place that makes a difference to the lives of its users.

Our first commission in 1984 was for an independent school in Regents Park, Sydney. This led to other projects in the education sector, followed by aged care, social and affordable housing, and churches.

Today, most of our projects are still community-focused, with 80% of our clients in this area being repeat clients. And we're also proud of our commercial work, particularly in the automotive sector.



Building a socially responsible future

Architecture has an important role to play in the development of sustainably vibrant communities.

To that end, we're committed to the stewardship of resources in every project. Whenever we can, we use renewable materials, recycled content, rainwater re-use systems and renewable energy systems.

These priorities merely reflect the ethical position we believe all architecture should take. To serve people. Now and in the future.

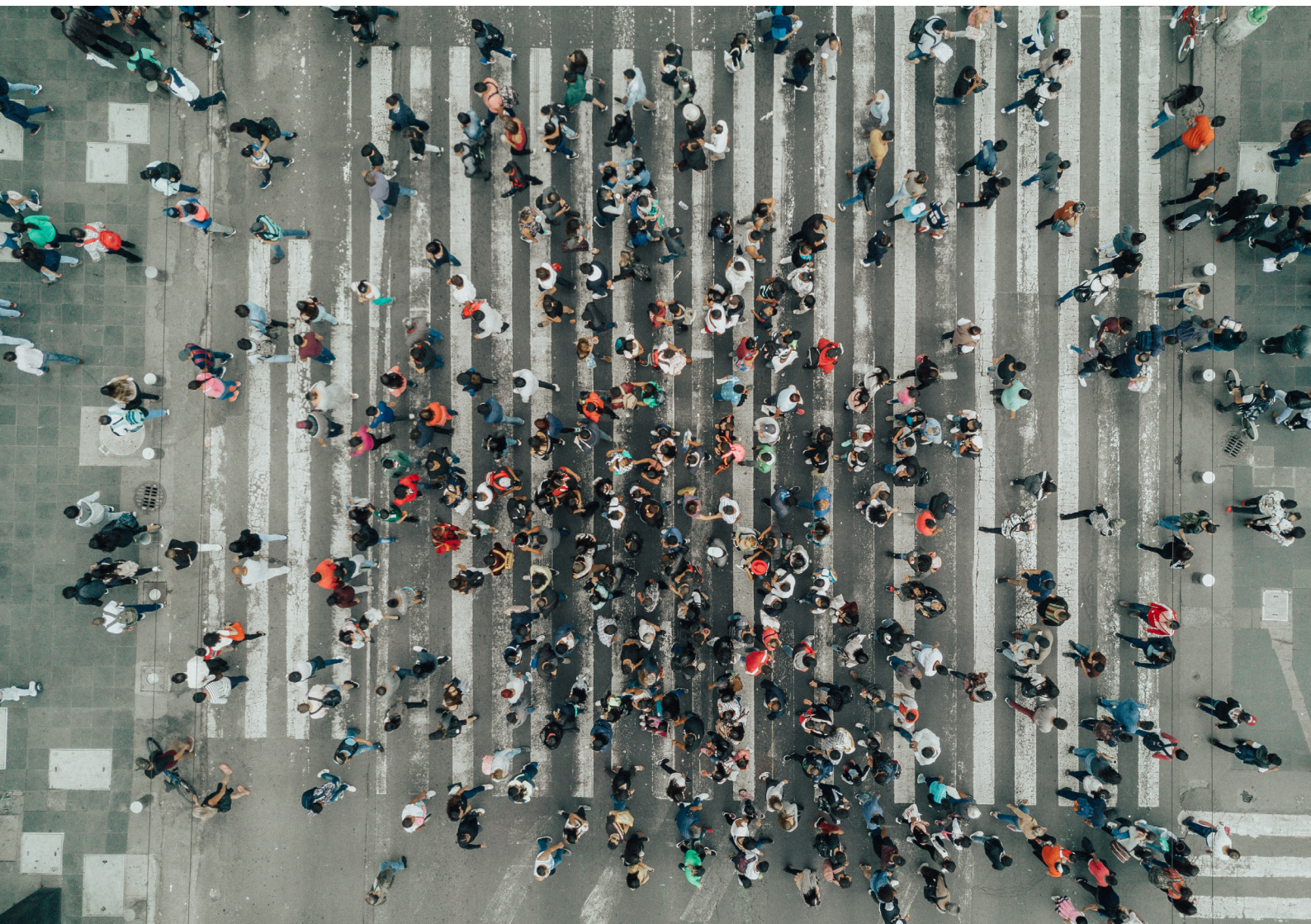


change lives for the better

A collective conscience

Unlike most other architectural firms, Stanton Dahl is effectively owned by its staff. It's a participative structure that provides a tangible reinforcement of our collectivism and ensures that the entire team is aligned to our mission: to change lives for the better.

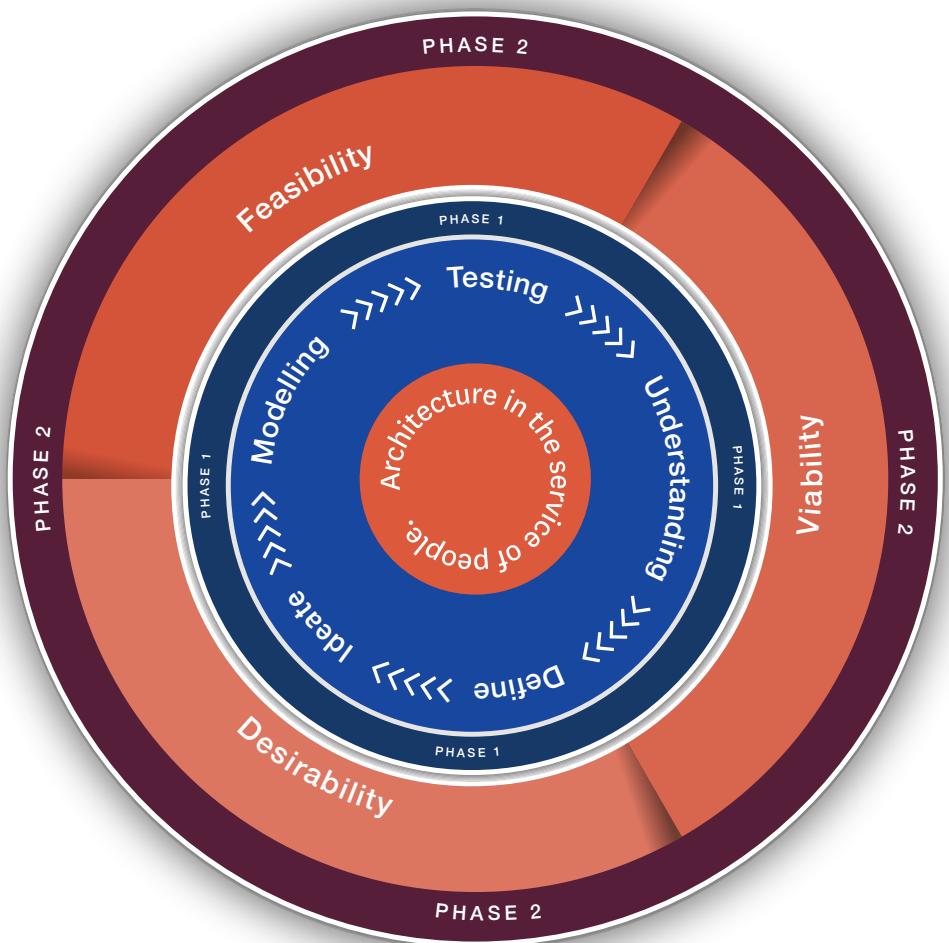
This passion for projects that make a difference sees everyone at Stanton Dahl committed to spending 1% of their time on pro bono work, which equates to three or such projects every year.



How we create spaces that change lives

Our process is built around the twin objectives of designing buildings that 'work' for our clients and the building users

We have two distinct phases.



Process Phase 1

Understanding

We start by developing a thorough understanding of the people who will inhabit the building, always staying focused on their needs and requirements, whether they're managers, owners, occupants or users.

Defining

Then we identify the precise problem that we need to solve with our design, whilst aligning all our stakeholders around it, helping them understand their needs, assets and opportunities.

Ideation

During the next stage, we generate as many potential design solutions as possible, ideally in collaboration with the people we are serving. We do this through workshops and brainstorming sessions.

Modelling

Potential solutions are vetted and likely solutions are explored using 3D modelling approaches and space planning techniques, built in partnership with the key stakeholders and end-users.

Testing

We evaluate the preferred solution and test its ability to create positive and long-lasting impact for the end users.

Process Phase 2

Now that we have a proposed design solution, we test and refine it using three filters.

1. What are the desires of our end users? Does our solution satisfy these desires?
2. What is technically and organisationally feasible? Can the solution be achieved?
3. What is financially viable? Can we afford the proposed solution?

As we work through these two phases, we ensure that the key objectives of a project are clearly communicated to our team and ultimately inscribed into the DNA of the buildings we design.

We also dovetail Quality Assurance and Environmental procedures to ensure compliance with legislative and regulatory frameworks.

Throughout our design process and in whatever context we find ourselves, our purpose remains clear. Our architecture is in service of people.



Church Expertise



Designing places of worship requires a great deal of sensitivity and insight.

A single building may be required to deliver different forms of worship, even on the same day, ranging from traditional liturgical services through to contemporary forms of worship with multimedia capabilities.

We understand that the building needs to enhance the spiritual experience, rituals and religious identity of the congregation as well as support the sense of community.

We've worked with more than 50 faith-based communities to date, providing them with flexible, comfortable environments that inspire spiritual reflection.





ST AUGUSTINE'S ANGLICAN CHURCH

OBJECTIVE

Alterations and additions to the existing heritage listed St. Augustine's Anglican church to provide a welcoming, safe and connected environment for the whole church community.

DESCRIPTION

The collective ambition for this project was to build an environment that encourages and supports the "building of relationships within the church community with their Lord and Saviour and with one another as a community of Christ". We measured each design, use and budget decision against this ambition.

The new alterations and additions included a new entry courtyard, foyer and circulation hub to connect the existing two-storey heritage church with the existing post-war church hall. We also constructed a first floor addition for church ministry within the hall and refurbished the hall for its use as an early childhood centre during the week and church functions and Sunday School on the weekend.

The project had to address a lack of site entry, invitation and welcome, serious WHS and accessibility issues and lack of flexibility. In the works undertaken, the site has become prominent, safe and welcoming, connecting the existing buildings while maintaining the visual integrity and heritage of the church and fulfilling the collective ambition.



TYPE OF PROJECT:

Alterations and additions

LOCATION:

Neutral Bay

STATUS:

Completed

BUDGET:

\$1.9m



KELLYVILLE ADVENTIST CHURCH

OBJECTIVE

The Seventh Day Adventist Church has a strong on-going relationship with Stanton Dahl; with the Kellyville Adventist Church being a new project in a growing church community.

DESCRIPTION

This stage of development provided 36 new ILU's. From the outset, this project has adopted a collective ambition approach. This has resulted in the stated ambition of connecting the Kellyville Adventist Church community to each other, to the adjacent school and to the wider neighbouring community of which they are a part.

The facility that is currently in development for the site includes worship spaces, child, teen and youth facilities as well as spaces for kinder and crèche. Other associated support facilities are also intended for the masterplan of the site.



TYPE OF PROJECT:

New church community facility

LOCATION:

Kellyville

STATUS:

Completed

BUDGET APPROX:

\$6m



An Executive Team aligned on positive outcomes

“None of us, including me, ever do great things. But we can all do small things, with great love, and together we can do something wonderful.” – Mother Teresa

Part of the benefit of our zealous focus on our purpose is that we’ve found something incredible happens when a great team works together toward a common vision.

When everyone on the team is equally invested in the overall goal: we get more out of each day, our clients enjoy better relationships with us, our work is more efficient and – we’re confident – the outcomes are superior as a result.

We have a diverse and highly capable staff of 40+ people who are committed to creating fine buildings that are not only responsive to our clients’ needs, but the needs of those who inhabit them; needs that may – until we are able to design the appropriate environment – have gone unmet.

How does it feel to work at Stanton Dahl? It feels like somebody’s always got your back – and you’ve got many peoples’ backs. And that’s deeply motivating.



Phillip Stanton

Director



While an architect's role is to objectively analyse a client's needs using 'outside eyes', Phillip's work as a client prior to founding what became Stanton Dahl in 1984 has given him an acute perspective from both sides of the fence.

Developed over many years and honed on hundreds of buildings, his ability to develop design solutions that serve the priorities of both the client as well as the building's users is almost intuitive and continues to inspire the practice to this day.

Phillip became a Registered Architect in 1974. He joined the Property Dept of the Commonwealth Bank, rising to 2IC in the Major Projects Division where memorable milestones including securing the bank's support in the early 1980's for his plans relating to the total refurb of its property 48 Martin Place at a budget in excess of \$125m.

Over the past 35 years in private business, he has grown Stanton Dahl Architects from a single-practitioner business to the significant enterprise with over 40 staff it is today.





Shayne Evans

CEO

Combining his passion for design, obsession to serve the needs of our clients and management skills, Shayne leads the practice into its next 35 years.

As a lead architect, Shayne has extensive experience in the design, documentation and administration of projects ranging from high-end residential work to low-cost schools. Several of the projects that Shayne has worked on have won national design awards and he relishes maintaining a hands-on role in Stanton Dahl's significant design projects.

Shayne has a keen interest in using his skills to assist disadvantaged communities achieve high quality built environments without having to spend a lot of money. To that end Shayne spends some of his time providing architectural services to such communities.

This provides many opportunities to identify and implement creative and low cost solutions to some very complex problems.

Caroline Hart

Caroline has over 19 years of local experience in the architectural design, documentation and construction experience with the last 13 years devoted to the development of quality educational and ecclesiastical buildings at Stanton Dahl Architects. In 2015, Caroline became head of the Stanton Dahl Education Sector and leads a team of 15 staff.

Through Caroline's involvement in the education sector she has developed a passion for developing community and learning environments that support and encourage the social, educational and spiritual wellbeing of the users. Caroline is specifically interested in the delivery of environments that support all areas of school life from pedagogical outcomes and staff professional growth to community development, identity, engagement and support.

Since joining Stanton Dahl in 2006, Caroline has established herself as a trusted and knowledgeable expert in the field of school architecture.





If you confess with your mouth, 'Jesus is Lord,' and believe in your heart that God raised him from the dead, you will be saved. It is by grace you have been saved through faith, and this is not of yourselves; it is the gift of God, not of works, lest anyone should boast.
Romans 10:9-10



Making their visions a reality

We're proud to have played an important role in helping to bring to life the bold visions and plans of a wide range of clients. And even more so that they not only concur with our vision, but appreciate our process. Here's what some had to say:

On each build I have noted that Stanton Dahl make a point to work with us to better clarify our vision before suggesting innovative design possibilities in the educational sphere.

Dr Jean Carter, Executive Director of Education, Seventh Day Adventist Schools

Stanton Dahl has been working with our office since 1994. During this time, we have been continually impressed by their engagement in and understanding of our projects and their desire to ensure that we achieve the best educational, aesthetic and economic outcomes.

Barry Mullins Catholic Educations Office Sydney, Schools Facility Unit

We have approximately \$158 million projects under construction with the majority in aged care, and these have been without doubt the most enjoyable projects, largely attributed to the quality of the documentation.

Mr S McGrath, CEO Denham Constructions

While the company are good communicators and provide great design outcomes, they are also excellent project managers. The control of the site and the builder has been effectively and efficiently handled.

Ross Whelan, Principal, Thomas Hassall Anglican College

Stanton Dahl has demonstrated, at every point, their desire to use the site to help achieve the Parish's goals in a way that was and is both respectful of limited resources but also desirous of achieving the best outcomes... they posed questions that gave us insight on the strategic planning of the school and used our answers to design the master plan to fit in with our school philosophy of learning.

Michelle Streatfeild, Principal, Wahroonga Adventist School

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LETS DISCUSS YOUR VISION

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